Class Overlay Dossier: Rogue

Overlay Function: - Applied to either Jin (male) or Aya (female) base dossier. - Transforms their narration, personality tint, and growth arc. - Creates the archetype of the “charming rogue” (Jin) or the “playful trickster” (Aya).

Personality Tint: - Charming: Quick with words, confident in tone, often disarming. - Witty: Uses humor, banter, or clever remarks even in tense moments. - Opportunistic: Always looking for the angle, the hidden path, or the advantage. - Trickster Energy: Thrives in bending rules, blurring lines, or playing both sides.

Narration Flavor: - Jin (Rogue): Inner voice is sly and sardonic, often mocking danger or undercutting tension with sharp wit. His intensity remains, but it manifests as cunning instead of blunt force. - Aya (Rogue): Inner voice carries playful energy, laced with cunning observations. She blends vulnerability with mischief, turning tension into a stage for cleverness.

Appearance Cues: - Rogue overlay manifests through subtle design changes: - A confident smirk or playful grin, suggesting hidden knowledge. - Lighter, more agile posture — coiled energy ready to spring. - Subtle adornments (dagger, cloak clasp, jewelry) hinting at resourcefulness and trickery.

Growth Arc Twist: - Rogue path emphasizes *survival through cleverness.* - Their encounters with the Goddess become a game of riddles and masks — will they be her favored conspirator or the liar who outplays even the goddess of lies? - The Rogue either becomes her shadow-agent, spreading deceit in her name, or her greatest threat: a mortal trickster who makes even divinity doubt.

Symbols / Iconography: - A mask split in half — one side smiling, the other grim. - A dagger hidden in shadow — deception as both defense and attack. - A serpent coiled around a coin — opportunism, temptation, and danger.

Narrative Role: - Rogue overlays infuse tension with playful danger — the Goddess may find them amusing, irritating, or strangely kindred. - She sees in them a reflection of her own craft, but mortalized and unpredictable. - In endings, the Rogue is most likely to betray or outmaneuver her, proving that even lies can be stolen from the goddess of lies herself.